MS 11551

RCM London

SOCIETY OF WOMEN MUSICIANS
29 Exhibition Road, London, S.W.7.
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Wednesday, 13th November 1968, at 7.45 pm

The Carter String Trio: Mary Carter - violin
Anatole Mines - viola
Eileen McCarthy - cello

Sara Barrington - oboe
Valerie Pardon - piano

P R O G R A M M E

Oboe and Piano	Pièce	Fauré
	Sonata in C minor Adagio Andante Allegro	Vivaldi
	Arioso	Fiocco
Trio	Trio in C minor Allegro con spirito Adagio Scherzo Presto	Beethoven
Oboe and Piano	Rustical Miniatures Moderato Andante Allegretto Pastorale	Sigtenhorst Meyer
	Sonata for Oboe and Piano Adagio Allegro giocoso Lento alla Sarabanda Allegro molto vivace	Gordon Jacob
Trio	String Trio Allegretto Scherzo Andante Rondo	Jean Françaix (1933)

NEXT EVENT: Monday, December 16th at 7.30 pm - CHRISTMAS PARTY at the Francis Holland Graham Street School, Graham Terrace, S.W.1.

Details of the Society may be obtained from the Honorary Secretary, Society of Women Musicians, 10 Stratford Place, London, W.1.

THE CARTER STRING TRIO was formed in 1941. During the war it played frequently at the famous series of Lunch-hour Concerts at the National Gallery, London.

Besides innumerable recitals for the Arts Council and concerts in Ireland for the Royal Dublin Society and Belfast Music Society, it played at the first Edinburgh Festival and at two subsequent ones, with Léon Goossens. The Carter String Trio has toured in Czechoslovakia playing for the International Music Festival in Prague, and also touring in Germany with Léon Goossens.

Broadcasting includes television appearances and broadcasts on the Overseas Service in addition to Radios 3 and 4. It has also co-operated on numerous occasions with Gareth Morris for programmes with flute, and with the late Dennis Brain in horn programmes, latterly playing with Alan Civil.

SARA BARRINGTON studied the oboe for three years at the Royal College of Music under Peter Graeme. She joined the BBC Training Orchestra when it was first formed and afterwards went on to the Northern Sinfonia as principal oboist. With this orchestra she toured Canada and the United States.

She has been engaged for a considerable amount of solo and concerto playing.

VALERIE PARDON studied at the Royal Academy of Music with Vivien Langrish and John Wills, where she won the Henry Ellice Lees Prize. She had already gained her LRAM and ARCM Performer's Diplomas whilst still at school, and in 1961 she gained her B.Mus degree (London).

She went to Moscow in 1966 as accompanist to the British contestant in the Tchaikovsky International Competition, and in 1967 was appointed to the BBC 'ad hoc' list of accompanists. In 1968 she gave two Wigmore Hall Recitals with instrumentalists, sponsored by the Incorporated Society of Musicians, and is a frequent broadcaster in addition to playing for music clubs and schools throughout the country.